

Gifts: Ismail Safa R.

Abney: 79  
Chen: 1

اصول و

کو رو دہی صاحبزادہ شرفی

Alti Geliş Türk Kom (TAT)

Abul Kalam Azad

ایسے

[illegible]

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The handwriting is fluid and expressive, with some notes and rests written in a shorthand style.


نقار

في فاما

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and a double bar line. Above the staff, there is a handwritten label in Persian script: "کنت" (Kant) followed by "بهت و نه" (Beh-t va neh). To the left of the staff, there is a handwritten label in Persian script: "سپ" (Sep).

Handwritten musical notation on a staff, with the lyrics "محبوبه جاننا" (Mahboobah Janina) written above it.

مقام اولیٰ



فی ۱۶

[illegible]

Ayrıca ismini de im, gusarın sızmasını  
Denize taşı kendi göğüsünden sent bir keşkeşim  
Görecük sarıktır kapaklılar sarıdır,  
Den der

Bu gece ben gördüğüm hâlâ rüyâda seni  
Görüyordum ne olur böyle aletâde seni  
Görmesin kimse derim ben göreyim sâde seni  
Dem olur